



Closing the Gap Artist Expression of Interest Submission Form

Thank you for your interest in creating artwork for Nunkuwarrin Yunti of SA Inc.'s Closing the Gap event. We would like to learn more about you, your artistic practice and your proposed concept.

Please complete this form and email it to communications@nunku.org.au with 3 to 5 examples of your work and a preliminary mock-up or sketch.

This Expression of Interest is for artist selection only. The selected artist will receive a separate written commissioning and licence agreement before the commission starts.

1. Artist details

Name

Contact email

Contact phone

Website, online portfolio or Facebook page (optional)

Social media handle (optional)

Preferred artist credit / attribution name

If selected, how would you like your name to appear in artwork credits?

2. About you and your work

Artist biography

Tell us about your artistic practice, background and the style, materials or mediums you work with.



Relevant experience

Tell us about any commissions, public art, event branding, Community projects or other creative work you have done. If you are an emerging artist and have not completed formal commissions, you can include other examples of your artwork or creative practice.

3. Artistic practice and proposal

Connection to Closing the Gap Event

Tell us how your proposed artwork connects with contemporary ways of improving outcomes for mob, including the symbolism, story and meaning behind your proposed artwork.

4. Protecting your artwork and Indigenous Cultural and Intellectual Property

Nunkuwarrin Yunti will respect and protect the artist's copyright, moral rights, cultural integrity and any Indigenous Cultural and Intellectual Property (ICIP) connected with the artwork.¹

If you are selected, the commissioning and licence agreement will clearly set out how Nunkuwarrin Yunti may use the artwork, how you will be credited, the agreed licence period and any agreed cultural or use conditions. You will have the opportunity to review and agree to these terms before the commission starts.

Any new or different use outside the agreed licence will require further written agreement with the artist and any further cultural authority, permission or consent that applies.

5. Submission attachments and availability

- ☐ I have attached 3 to 5 examples of my work to my email submission.
- ☐ I have attached a preliminary mock-up or sketch of the proposed artwork.
- ☐ I have clearly labelled the attachments so they can be matched to this submission.
- ☐ I acknowledge that my concept and the information provided in this form will be shared with the selection committee only for assessment of this Expression of Interest. This does not give permission for public use or promotion.
- ☐ I confirm I am available to complete and deliver the final artwork to Nunkuwarrin Yunti, Wakefield Street, by 23 October 2026.

¹ Australia Council for the Arts, Protocols for using First Nations Cultural and Intellectual Property in the Arts (2019). The guide incorporates the True Tracks® Indigenous Cultural and Intellectual Property Principles developed by Dr Terri Janke and Company.



6. Proposed commissioning information

For the selected artist, the commissioning fee will be up to \$10,000 and the licence period is 3 years. The final fee, licence and payment arrangements will be confirmed in the separate commissioning and licence agreement before the commission starts. After that period, limited use may continue for archival, historical, governance, reporting and organisational history purposes, as set out in the final agreement.

The artist will retain copyright ownership and moral rights, including the right to be recognised as the creator. Concept artwork and preliminary sketches remain the artist's property unless the final agreement says otherwise. After full payment, Nunkuwarrin Yunti will own the final physical artwork. Ownership of the physical artwork does not transfer copyright, moral rights, Indigenous Cultural and Intellectual Property or cultural authority.

Proposed use of the selected artwork

Proposed uses include event branding, merchandise that is not for sale, signage, publications, digital marketing, social media, video and other media directly connected with the Closing the Gap event and associated campaign.

The commissioning and licence agreement will clearly set out the agreed uses, any changes that require further approval, and what happens if a new or different use is proposed later.

The final commissioning and licence agreement will record the agreed Indigenous Cultural and Intellectual Property, cultural integrity, attribution, consent and use conditions. Selection or commissioning does not transfer Indigenous Cultural and Intellectual Property or cultural authority to Nunkuwarrin Yunti.

7. Artist declaration

- ☐ I confirm the information in this submission is accurate to the best of my knowledge.
- ☐ I confirm I have the right to submit the artwork, concept and other material included in this Expression of Interest.
- ☐ I have identified any other artist, collaborator or cultural contributor who should be credited or consulted about the proposed artwork.
- ☐ I understand that submitting an Expression of Interest does not guarantee selection or create a commissioning agreement.
- ☐ I understand that, if selected, the commissioning fee, licence, use of the artwork, delivery and other terms will be confirmed in a separate written commissioning and licence agreement before work starts.

Artist

Artist name _____	Date _____
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Signature _____
